

Musées Royaux
de
Peinture et de Sculpture
de
Belgique

N^o 1926/104.

Objet:

Annexe
Retour

Expédié le

1^{er} Août 1904

A Monsieur A. Douglas

26 Graham Road

Wimborb England

Nous avons l'honneur de vous
faire connaître qu'il n'est pas dans les
intentions de la Commission Directrice
d'acquiescer pour les Collections de l'Etat
les tableaux que vous avez bien voulu
offrir de céder à ces fins par votre lettre du
1^{er} juillet écoulé.

Nous vous remercions
de la reproduction photographique
qui y était jointe et nous
vous prions
d'agréer, M. Douglas,
l'assurance de notre considération distinguée.

Pour la Commission Directrice,
Le Secrétaire,

26, Graham Road,
Wimbledon. England.

July 1st 1907.

Dear Sir,

I have a very beautiful little panel picture of three boys in an interior, by a rare and delightful painter - J. Harman Hals son of Frans Hals. It is very pure and brilliant in quality and perfect in condition. The picture is not signed, but it is accepted as original by several

Dutch experts. It is as fine as Brower in quality. If you would like to see it for submission to the experts of the Museum I shall be happy to send it for you to see.

The picture measures in. ^{cent.} 0.8 26.5 by in. ^{cent.} 0.8 21.5 and is the very finest and most brilliant picture by Harman Hals which is known.

I have, alas, a very interesting and extraordinary portrait by Adriaan Ostade - A portrait of himself, almost the

size of life, on panel,
in excellent condition.
This picture comes from
the famous collection of
Cardinal Teach, where
it was called "Rembrandt".
I enclose a photograph
- which please return.

This picture, too, can
be sent for you to see
if you wish it.

Yours faithfully
A. Douglas.

The Secretary
to the Museum, Brussels.

