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Sheward

Bruxelles, le 2 juin 1928.

Monsieur,

J'ai l'honneur de vous faire savoir que la Commission d'Art Ancien n'a pas émis un avis favorable à l'acquisition du tableau dont il s'agit dans votre lettre du 13 mars dernier.

Je vous remercie néanmoins de l'offre que vous avez bien voulu nous faire et vous prie d'agréer, Monsieur, l'expression de mes sentiments les plus distingués.

Le Conservateur en chef,

à Monsieur Shervard

Bruxelles, le 25 mai 1928.

Monsieur,

Comme suite à votre lettre du 15 mai, j'ai l'honneur de vous faire savoir que je soumettrai votre proposition à la Commission d'Art Ancien, lors de sa prochaine séance.

Veillez agréer, Monsieur, l'expression de mes sentiments distingués.

Le Conservateur en chef,

L. Van Puyvelde.

Monsieur Shervard

Wilbury Road, 100,

Leckworth

GREYWETHERS,
WILBURY ROAD,
LETCWORTH, HERTS.

M. Heyman.

Dear Sir,

With regard to the picture by Momper, about which I wrote to you some time ago, I should be glad if you would kindly reply to my last letter at your earliest convenience. I ~~st~~ asked you if you would make an offer for the picture. Mr. Holmes of the National Gallery, London, is now interested in it, but I should like to have a definite reply from you before proceeding any further with its sale.

Please return the photograph if you are not interested in it.

Yrs faithfully,

F. R. N. Sheppard.

15.5.28

18/5

100 WILBURY Road
LETCWORTH
HERTS

M. Heyman
Conservateur des Musées Royaux des Beaux Arts
de Belgique.

Monsieur,

Thank you for your letter of March 29th. I regret
the delay in answering.

I believe that the picture by Mowper should be worth
between £200 & £250, as it is quite an outstanding
example & in very good condition, but, as I am not
an expert, I should be glad if you would make
~~an~~ an offer for it.

The picture can be seen in London.

Yrs. faithfully,

F.R.G.N. Sherrard

11.4.28

Bruxelles, le 28 mars 1928.

Monsieur,

J'ai l'honneur de vous prier de vouloir bien m'indiquer le prix que vous demandez ~~de~~ tableaux dont il s'agit dans votre lettre du 13 mars courant.

Veillez agréer, Monsieur, l'assurance de mes sentiments distingués.

Le Conservateur en chef,

Monsieur Shervard

Wilbury Road, 100

Letchworth

Herts. England.

22/3

100 Wilbury Road

Letchworth

Herts. England.

M. le Conservateur en chef du Musée royal des Beaux-Arts
de Belgique.

Dear Sir,

I wish to sell a landscape by José de Momper & I
should be grateful if you will let me know whether you would
consider it.

I enclose a photograph. The figures are by Peter Snayers.

The picture is in very good condition & I think a very fine
example of this painter.

Yrs faithfully,

F. R. G. N. Sherrard

13.3.28

— 27.3.28
AK

✱ ————— ✱

Landscape

BY

JOSSÉ DE MOMPER

OF

ANTWERP.

—

The finest and most important,
and numbered specimen extant,
— with figures and horses —

BY

PIETER SNAYERS.

—

Size of Canvas: 5½ft. by 3½ft.

✱ ————— ✱

JOSSÉ DE MOMPER, landscape and marine painter and etcher; and head of one of the earliest Flemish schools, was born at Antwerp in 1564. His father Bartholome de Momper was also a painter. In 1581, when only 17 years old, Jossé was already admitted into the guild at Antwerp. He married on the 4th September, 1590, Elisabeth Gobyn in the presence of both his father and the painter Caspard van Hoolvelt at the Cathedral at Antwerp. In 1611 he was elected Dean of the brotherhood of Saint Lucas.

Vandyck, as a compliment to his famous contemporary, painted the portrait of the artist, with a rocky landscape as the background. He also made an etching in aqua forte of the picture, and so did the engraver Lucas Vosterman the elder.

De Momper had four pupils: in 1591 Jan de Cock, in 1594 Francois van der Borch and Louis Soller, and in 1599 Pieter Poppe. He died in 1635. Masterpieces of him are to be found at almost all the famous public Galleries of Europe, viz., at Antwerp, Amsterdam, Bruges, Berlin, Copenhagen, Dresden (eight), Madrid (twelve), Petrograd, Vienna, etc.

Although de Momper painted the figures occasionally himself, his landscapes have been adorned with figures in turn by Jan Brueghel the younger, by several members of the Francken family, by David Teniers the elder and by Henry van Balen.

The engravers Theodor Galle, Egbert van Panderen and Jan Visscher made etchings after de Momper's works.

Richard Wilson, R.A., admired de Momper's landscapes and adopted his style in his early works.

PIETER SNAYERS, born at Antwerp in 1593, was a scholar of Sebastian Vrancx. Although he painted history and portraits with considerable success, he distinguished himself more by his battles and landscapes. He was patronized by the Archduke Albert, who appointed him his painter, and sent several of his pictures to Spain; which brought him many commissions from the Spanish court.

Vandyck painted the portrait of Snayers among the eminent artists of his time.

He was still living in 1669. There are pictures by him in many public Galleries, including 7 at Dresden and 16 at Madrid. There is a good "Cavalry Skirmish" at Dulwich and a fine "Battle of the Forty" at Hampton Court. His works are also to be found in the choicest private collections in the Netherlands and elsewhere.

Flemish Schools.

Lucidel, N.	1520-1590 ?
Hemessen, Catharina van	1528-1556 ?
— Momper, J. de	1564-1635
Pourbus, Frans	1569-1622
Rubens, Peter Paul	1577-1640
Neeffs, Pieter	1578-1651 ?
Snyders, Frans	1579-1657
Steenwyck, Hendrick, the Younger ...	1580-1649?
Teniers, David, the Elder ...	1582-1649
Ryckaert, Marten... ..	1587-1631
Bassen, B. van	1590 ?-1652 ?
Jordaens, Hans	1595 ?-1643
Jordaens, Jacob	1593-1678
Dyck, Sir Anthony van	1599-1641
Brueghel, Jan, the Younger	1601-e. 1667
Oost, J. van (BRUGES)	1601-1671
Brouwer, Adriaen	1605-1638
Teniers, David, the Younger	1610-1690
etc., etc.	

From the catalogue of the National Gallery, London.



64 x 42 inch.
(Canvas size.)

Jod. de Mompert and
Pieter Snayers.

Mr. Sherwin, London.

200 à 250 Livres Net.

8000.