

5830
169

Webber

Glymouth

5 décembre 1930.

C

Monsieur,

J'ai reçu la photographie que vous avez bien voulu m'envoyer par votre lettre du 2 décembre courant.

Il n'est pas possible de donner suite à votre proposition. Toutes les oeuvres appartenant à nos Musées sont la propriété de l'Etat. Elles ne peuvent être aliénées. Il faudrait même, pour ce faire, un vote par le Parlement.

Veuillez agréer, Monsieur, l'expression de mes sentiments les plus distingués.

Le Conservateur en chef,

à Monsieur J.C.P. Webber

Thornhill Road

Mannemead

Plymouth. (Angleterre).

To the Director
of ~~Birmingham~~ Art Gallery

36 Thornhill Rd
Mannamead
Plymouth
Devon
England
1-12-38

Dear Sir

I am sending a photo of an
oil painting by one of England's seascape painters
the late Napier Henry R. A.

During the late war I was able to assist in a small way
the Belgian Fund for those who had suffered

His Majesty accepted a Bronze Plaque as a souvenir
of those who had sacrificed their lives in the cause
of humanity

Would it be possible to exchange, mine is a gallery painting

5 ft 6 in x 7 ft 6 in Subject The Lifeboat returning
from the wreck. it hung in the Plymouth Art Gallery for

several years & at present is on loan to the Torquay Art

Collection, it is too large for a private collection some years ago
it realised £1000 I would exchange it for something

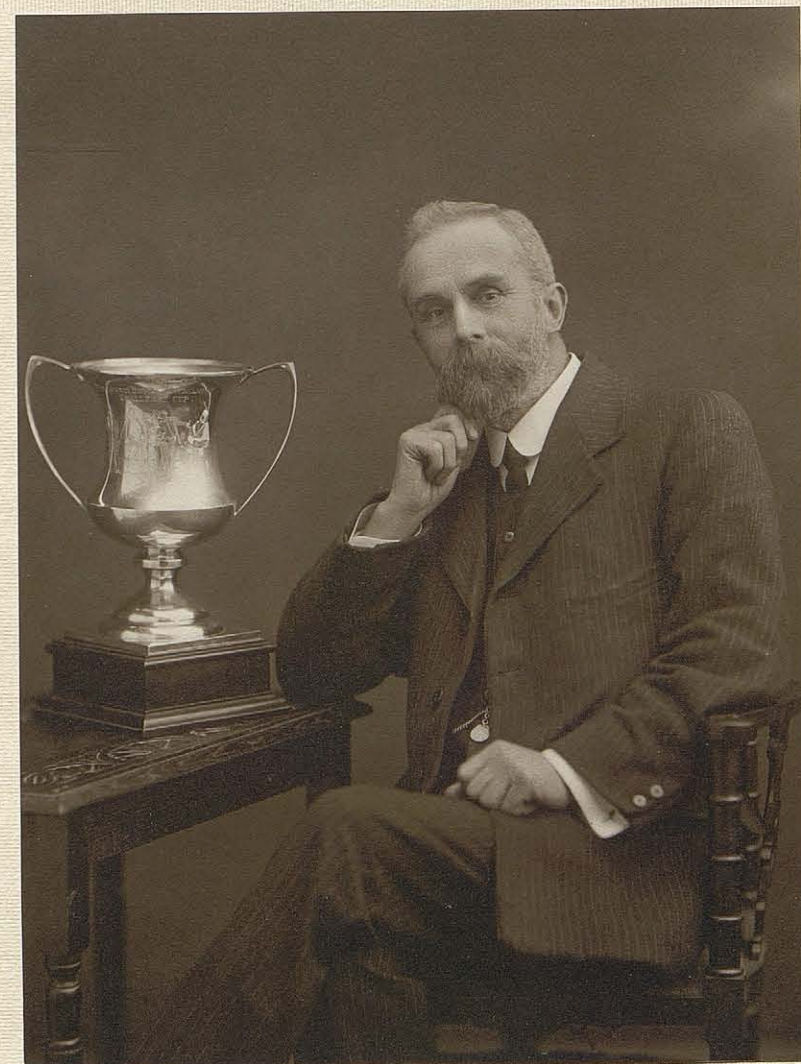
Representing Belgian Art

Yours Faithfully
J.C.P. WEBBER

2

From
The Studio
of

Albert P. Steer,
1 Buckland Terrace,
Plymouth.



Albert P. Steer,

Plymouth.

Albert P. Steer,
1 Buckland Terrace,
Plymouth.

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