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Rye et Eyze

London -

6 juillet 1928.

Messieurs,

Nous vous remercions de votre lettre du 29 juin. L'artiste dont vous nous citez le nom est représenté dans nos galeries d'une manière remarquable. Nous possédons ses oeuvres capitales. L'acquisition du petit tableau (18 X 14 pouces) que vous nous offrez en vente ne s'indique pas pour nos collections.

Veuillez agréer, Messieurs, l'expression de mes sentiments distingués.

Le Conservateur en chef,

à Messieurs Rye et Eyre

Galden Square, 13, London. W.I.

RYE & EYRE,

SOLICITORS.

COMMISSIONERS FOR OATHS.
COMMISSIONER FOR AFFIDAVITS FOR ALBERTA
ONTARIO &c.

W.H. EYRE.
F.G. RYE.
A.L. RYE.
T.H. JESSUP.

TELEPHONE NOS
1331 GERRARD.
3278 REGENT.
2712 REGENT.

TELEGRAMS: RYANDARIAN, LONDON.

13, Golden Square,

London.W.I.

29th June 1928.

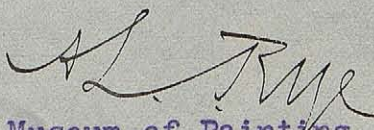
Dear Sir,

I have a landscape in oils painted and signed by Hippolyte Boulanger, and as I understand that your Gallery has some of the works of this artist, I would like to know whether you would care to purchase it.

The picture is about 18 inches high and about 14 inches wide, and the scene is a small stream with a shed at the rear with heavy trees on both sides, the picture being in a very good condition and signed "H. Boulanger" in the left hand corner, and is on canvas. It was bought by me ten years ago at Deal, Kent.

It seems to be in the same style as the Woodlands scene ——— illustrated in the large Catalogue of Belgian artists published, I believe, in 1902 by your Museum of Painting.

Yours faithfully,



The Secretary,
Brussels National Museum of Painting,
BRUSSELS.