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Rigg

Westmorland.

9 avril 1930.

Madame,

La photographie que vous nous envoyez ne permet pas un examen sérieux du tableau que vous possédez. D'abord, la photographie est mauvaise et la description que vous donnez n'est vraiment pas très suggestive. D'ailleurs il est impossible de juger d'une façon sérieuse un tableau sur le vu d'une photographie, il convient d'examiner la couleur et la facture. Je crois cependant pouvoir vous dire que ce tableau n'est pas de Jordaens.

Veuillez agréer, Madame, l'expression de mes sentiments distingués.

Le Conservateur en chef,

à Madame Katherine Rigg

Greenside Kendal, 22

Westmorland

Angleterre

March 31st 1930.

To
The chief Curator,
Royal Museums of Art in Belgium.

Dear Sir

I enclose a poor photograph
of an old painting in my possession,
and shall be grateful if you can
give me any information about it.
It is supposed to be an early work
of Jakob Jordaens; the subject,
a boy sitting on a skull, blowing
soap bubbles. The figure is very
life-like, and a red drapery
floating behind is a fine bit of colour,
the soap bubbles are very realistic.
The skull & drapery do not show
in the photograph.
The canvas measures 3ft. 6 by 2ft. 8.
I should like to know whether
it is an original painting or
a copy, and if you have any
knowledge of such a subject,
attributed to Jordaens? It is

evidently a very old work, and
needs cleaning - but even now, the
figure stands out splendidly &
the head and face are certainly
his style.

Hoping for your kind reply,
for which I enclose equivalent
of postage,

yours faithfully
(Mrs) Katherine Rigg -

Address

Mrs Katherine Rigg -

22 Greyside -

Keudal -

Westmorland, England -



Jakob Jordaeus -

1594