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Morton

Handsworth

Mr. C. S. Reid,
MC 18/11

68 Normandy Road
Handsworth,
Birmingham.
Nov. 11th 1930.

Musées Royaux des Beaux-Arts
de Belgique.

Dear Sir,

I thank you very much for
your reply to my query concerning the
photograph I sent you.

I should be very much obliged
if you could refer me to any bibliography
of Rembrandt's works indicating if
possible which particular work he
painted of which mine is likely to be
a copy.

Kindly return the photograph,
and thanking you for your kind attention
and information.

I beg to remain,
Yours faithfully,
Stanley T. Morton

3
5 novembre 1930.

Monsieur,

Le Palais des Beaux-Arts vient de me transmettre la photographie que vous lui avez fait parvenir. A en juger d'après cette photographie, qui n'est pas bonne, ce tableau est dénué de tout intérêt. L'oeuvre que vous possédez paraît être une décalque d'un travail de Rembrandt.

Veillez agréer, Monsieur, l'expression de mes sentiments distingués.

Le Conservateur en chef,

à Monsieur Stanley T. Morton

Mormandy Road, 68

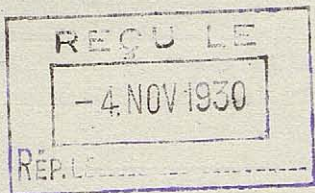
Handsworth



Stanley T. Menten
68 Norwandy Rd,
Hamdsworth,
Birmingham
England.

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68 Normandy Road
Handsworth,
Birmingham.

England. Nov 1/30

Palais des Beaux-Arts
Brussels.

Dear Sirs,

I am sending for your inspection a photograph of an old Dutch portrait in oils.

The original measures $11\frac{1}{2}'' \times 9\frac{3}{8}''$.

I should be glad to receive any information about this portrait and possibly after examination of the technique you may be able to attribute the work to some particular painter. I should be much obliged if you can tell ^{me} this.

Kindly return portrait in due course.

Yours faithfully,

Stanley T. Morton