

PEINTURE ET DE SCULPTURE

Dossier Concernant un tableau de  
M. Coxie, offert en vente par M.  
J. H. Fraser

N<sup>o</sup> 4176 -

NUMÉRO  
D'ORDRE

DATE  
DE LA PIÈCE

ANALYSE

M. J. H. Fraser

Tableau de M. Coxie -



# Pictures by Old Masters

OF

S. H. FRASER, ESQ.

AND OTHERS

On Saturday, May 7, 1904



CATALOGUE OF  
IMPORTANT  
PICTURES BY OLD MASTERS

AND OF THE  
Early English School

THE PROPERTY OF

S. H. FRASER, ESQ.

*Who is leaving his Residence, Cleadon Meadows, Sunderland;*

THE SLINDON HEIRLOOMS

AND FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 7, 1904

AT ONE O'CLOCK PRECISELY

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

## CATALOGUE.

On SATURDAY, MAY 7, 1904,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of*  
*S. H. FRASER, Esq., who is leaving his residence*  
*at Cleadon Meadows, Sunderland.*

### DRAWINGS.

R. P. BONINGTON.

1 ON THE FRENCH COAST

6 in. by 9½ in.

*Exhibited at Leeds, 1868*

*Exhibited at the Loan Collection, 1871*

*Exhibited at Burlington House, 1873*

*From the Collection of William Quilter, Esq., 1875*

D. COX, 1843.

2 A WELSH LANDSCAPE, with children and poultry

18½ in. by 27 in.

*From the Murrieta Collection, 1892*



W. HUNT.

- 3 CONTENTED WITH LITTLE. A boy, seated on a tub,  
at a table, holding a dumpling on a fork  
11 in. by 7½ in.  
*From the Bernal Collection, 1853*  
*Exhibited at Burlington House, 1892*  
*From the Collection of E. H. Lawrence, Esq., 1892*

W. HUNT.

- 4 A GOOD OLD SORT—*sketch*

T. PROUT.

- 5 LAVEY, SWITZERLAND; BRAUBACH ON THE RHINE; and  
WURTZBURG—*three in one frame*  
10½ in. by 8 in. each  
*From the Collection of Sir W. W. Knighton, Bart., 1885*

G. ROMNEY.

- 6 LADY HAMILTON AS THE MAGDALEN—*sepia*  
Oval—5 in. by 4 in.

ARY SCHEFFER, 1847.

- 7 ADORATION—*sepia*  
12 in. by 8½ in.  
*Engraved by J. C. Armitage*

C. STANFIELD, R.A.

- 8 A BRIDGE IN THE SWANSEA VALLEY  
9½ in. by 13½ in.  
*From the Collection of S. Addington, Esq., 1886*

J. M. W. TURNER, R.A.

- 9 RHODES  
5¼ in. by 8¾ in.  
*From the Novar Collection, 1878*  
*Engraved in Finden's Illustrations to Lord Byron's*  
*Works, Vol. II.*

## PICTURES.

T. BARKER (OF BATH.)

- 10 THE CLOVER FIELD  
12 in. by 17 in.

BERCHEM (SCHOOL OF).

- 11 A LANDSCAPE, with cattle and figures  
18 in. by 24½ in.

BRAMER.

- 12 CLEOPATRA  
*On panel*—17 in. by 15 in.

A. BRAUWER.

- 13 A PARTY OF BOORS SINGING AND CAROUSING  
*On panel*—15½ in. by 18 in.

A. BRAUWER.

- 14 THE DENTIST  
*On panel*—11 in. by 8½ in.  
*Exhibited at Leeds, 1889*

A. BRAUWER.

- 15 DUTCH BOORS ROUND A TABLE, SMOKING  
25 in. by 20 in.



## Q. BREKELENKAM.

- 16 A MUSICIAN PULLING ON HIS BOOTS; a page standing behind

*On panel—17 in. by 16 in.*

*From the Collection of Albert Levy, Esq., 1884*

*Exhibited at Leeds, 1889*

## CLOUET (SCHOOL OF).

- 17 PORTRAIT OF A CAVALIER, in black slashed dress, with lace ruff, and black hat

*On panel—9½ in. by 7½ in.*

## P. CODDE.

- 18 A FAMILY GROUP

An interior, with a gentleman, in black dress and hat, seated, talking to his wife, who stands by his side; three young boys are on the right of the picture, and a gentleman is standing behind a table, on which are books and other articles

*Signed with monogram, and dated 1642*

*On panel—20½ in. by 29 in.*

*Exhibited at the Art Treasures Exhibition, Manchester, 1857*

*From the Hadzor Collection, formed by Joseph Strutt, Esq., of Derby, 1889*

*Exhibited at Leeds, 1889*

*Mentioned in Dr. Waagen's "Art Treasures in Great Britain," vol. iii. p. 220*

## P. CODDE.

- 19 A LADY, in green dress, playing a guitar

*On panel—10 in. by 7½ in.*

*Exhibited at Burlington House, 1889*

## P. CODDE.

- 20 PORTRAIT OF A GENTLEMAN, in grey dress and large hat, seated

*On panel—10 in. by 7½ in.*

*Exhibited at Leeds, 1889*

## P. CODDE.

- 21 CAVALIERS LISTENING TO A LADY PLAYING—oval

*On panel—13½ in. by 19½ in.*

## M. VAN COXIE.

- 22 LEDA AND THE SWAN, with Helen, Castor and Pollux

*On panel—42 in. by 36 in.*

## W. CROS.

- 23 A FARM AMONG TREES, with a bleaching-ground and wind-mill

*On panel—13½ in. by 15½ in.*

*From the Collection of Albert Levy, Esq., 1884*

*Exhibited at Leeds, 1889*

## D. VAN DELEN.

- 24 THE INTERIOR OF A PALACE, ADORNED WITH SCULPTURE AND MARBLE. A group of cavaliers and ladies are seated at a repast. Figures introduced by D. HALS

*Signed*

*On panel—24 in. by 35 in.*

*Exhibited at Worcester, 1882*

*From the Hadzor Collection, formed by Joseph Strutt, Esq., of Derby, 1889*

*Exhibited at Leeds, 1889*

*Mentioned in Dr. Waagen's "Art Treasures in Great Britain," vol. iii. p. 220*



## J. DUCK.

- 25 THE INTERIOR OF A ROOM, with a gentleman seated at table; two figures behind; a soldier to the right  
*On panel—14 in. by 20 in.*  
*Exhibited at York*  
*Exhibited at Leeds, 1889*

## J. DUCK.

- 26 A GUARD-ROOM, with soldiers and a peasant-woman  
*On panel—15½ in. by 15 in.*  
*Exhibited at Leeds, 1889*

## DUTCH SCHOOL.

- 27 A WEDDING FEAST  
*On copper—7½ in. by 10½ in.*

## DUTCH SCHOOL.

- 28 AN INTERIOR, with peasants and dog  
*On panel—18½ in. by 14 in.*

## J. FYT.

- 29 A DEAD HARE AND PARTRIDGE, WITH A LOBSTER AND STILL  
 LIFE ON A TABLE  
*30 in. by 31 in.*

## EARLY GERMAN SCHOOL.

- 30 PORTRAIT OF AN AUTHOR, in black dress and cap, with books, and pen in his hand  
*On panel—28½ in. by 22 in.*

## T. S. GOOD, R.A.

- 31 FORTY WINKS

*On panel—15 in. by 12½ in.*  
*From the Collection of J. W. Barnes, Esq., 1894*

## J. B. GREUZE.

- 32 THE ARTIST'S DAUGHTER, in yellow dress, seated, holding a letter  
*On panel—25 in. by 19 in.*  
*From the Novar Collection, 1878*  
*Exhibited at Newcastle, 1887*

## J. VAN HAENSBERGEN.

- 33 PORTRAIT OF COLBERT, French Statesman, in rich brown robe lined with blue  
*21 in. by 16½ in.*  
*Exhibited at Leeds, 1889*

## DIRK HALS.

- 34 AN INTERIOR, with a group of cavaliers and ladies, playing cards  
*Signed, and dated 1634*  
*On panel, oval—14½ in. by 19½ in.*  
*Exhibited at Leeds, 1889*

## DIRK HALS.

- 35 THREE LADIES, in rich dresses, seated round a table, singing  
*On panel—15½ in. by 14 in.*  
*Exhibited at Leeds, 1889*



## DIRK HALS.

- 36 A CAVALIER AND A LADY AT A REPAST IN A GARDEN

*On panel—7 in. by 9 in.**From the Collection of Albert Levy, Esq., 1884**Exhibited at Leeds, 1889*

## REYNIER HALS.

- 37 A GROUP OF ARMOUR AND STILL LIFE

*On panel—15 in. by 20 in.*

## HOLBEIN (SCHOOL OF).

- 38 PORTRAIT OF A KNIGHT OF MALTA, in black dress and cap

*On panel—19 in. by 17 in.*

## J. HOREMANS.

- 39 A KITCHEN INTERIOR, with a woman reading a letter, and other figures

*23 in. by 18½ in.**Exhibited at Leeds, 1889*

## ITALIAN SCHOOL.

- 40 PORTRAIT OF AN ARTIST, in dark dress with white cuffs and collar, seated in an arm-chair; in his hand he holds open the Book of Albert Durer's Smaller Passion, showing the frontispiece representing Christ crowned with thorns, and the title-page; books on a shelf to the left

*50 in. by 40 in.**From the Collection of Viscount Middleton*

## J. KICK.

- 41 A GROUP OF MILITIAMEN, in a shed, playing a game; an officer, holding a long staff, stands to the left

*On panel—28 in. by 36 in.**Exhibited at Leeds, 1889*

## J. KICK.

- 42 CORPS-DE-GARDES: the interior of a shed, with an officer and figures

*On panel—27 in. by 21½ in.**Exhibited at Leeds, 1889*

## P. VAN LAAR.

- 43 A SOLDIER ASLEEP, and figures at an alehouse

*Oval—14 in. by 19 in.*

## SIR T. LAWRENCE, P.R.A.

- 44 PORTRAIT OF A LADY, in white dress, holding her hat

*36 in. by 27 in.*

## SIR T. LAWRENCE, P.R.A.

- 45 PORTRAIT OF MISS STORR, of Blackheath, in white dress, trimmed with fur; red clock

*29 in. by 24 in.*

## SIR P. LELY.

- 46 PORTRAIT OF SIR W. BOYER, KNIGHT, in brown dress, with flowing hair: in a sculptured oval

*29 in. by 24½ in.*



## FILIPPO LIPPI.

- 47 THE MADONNA, in blue robe trimmed with gold, seated on a terrace, holding the Infant Saviour on her knees; landscape background, with Tobit and the Angel

*On panel—28 in. by 17½ in.*

*From an old altar at Florence*

*From the Collection of H. L. Puxley, Esq., 1888*

*Exhibited at Leeds, 1889*

## P. J. DE LOUTHERBOURGH, R.A., 1805.

- 48 MRS. SIDDONS AND EDMUND KEEN IN THE PLAY OF "THE FRIAR"

*21 in. by 18 in.*

## J. VER MEER (OF DELFT).

- 49 A GROUP OF CAVALIERS, seated round a fire-place, two others playing cards in the background

*On panel—16½ in. by 18 in.*

## G. METSU.

- 50 A LADY, wearing a plain morning dress, seated, playing on the pianoforte; painted in a free manner, en grisaille

*On panel—9½ in. by 8 in.*

*From the Collection of M. Wattier, 1727*

*From the Collection of M. Julienne, 1767*

*From the Collection of the Duc de Choiseul, 1775*

*From the Collection of the Prince de Conti, 1779*

*From the Collection of Herman de Zoete, Esq., 1885*

*Exhibited at Leeds, 1889*

*Described in Smith's Catalogue Raisonné, No. 14*

*Engraved in the Choiseul Gallery*

## G. METSU.

- 51 THE BLACKSMITH'S YARD.

The view exhibits the back premises of a tool-maker, of a most picturesque appearance; on the right is a dilapidated brick and plaster building, within which are seen the vice and other implements of a smith; and the master of the shop, having on a red cap, an apron and a tawny jacket, stands in the middle of the yard, looking at a workman sharpening a scythe upon a grindstone, which is put in motion by a horse in a shed beyond them. Various agricultural tools lie on the ground, and numerous objects are distributed about the place, which, together with a dog and some poultry, add greatly to the effect of the picture; the roof and tower of some houses, and the steeple of a church, terminate the view. It is impossible to commend too highly this masterly production of art, every part of it bears the faithful image of nature

*31½ in. by 25 in.*

*From the Collection of M. Lapeyrière, 1825*

*From the Collection of Mr. Farrer*

*Exhibited at Leeds, 1889*

*See Smith's Catalogue Raisonné, No. 76*

## J. M. MIEREVELT.

- 52 PORTRAIT OF A LADY, in rich dress with slashed sleeves, and large lace ruff

*On panel—48 in. by 32 in.*

## F. MIERIS.

- 53 AN INTERIOR, with a lady, seated, offering a pear to a child

*17½ in. by 13½ in.*



## J. MOLENAER.

- 54 A VILLAGE SCENE, with figures dancing  
*On panel—20½ in. by 18½ in.*  
*Exhibited at Leeds, 1889*

## K. MOLENAER.

- 55 A RIVER SCENE, with buildings, boats and figures  
*On panel—17 in. by 23 in.*  
*Signed, and dated 1657*  
*Exhibited at Leeds, 1889*

## SIR A. MORE.

- 56 PORTRAIT OF A LADY, standing, dark dress, small white ruff, large gold-embroidered head-dress; long gold chain round neck; hands clasped—*with inscription and date*  
*On panel—16 in. by 12½ in.*  
*Exhibited at Burlington House, 1877*  
*From the Collection of W. Graham, Esq., 1886*  
*Exhibited at Leeds, 1889*

## G. MORLAND.

- 57 A LAKE SCENE, with figures, cart and animals  
 23 in. by 30 in.

## ISAAC MOUCHERON.

- 58 THE EDGE OF A WOOD, with peasants driving animals along a road, near a dyke  
*On panel—30 in. by 44 in.*

## B. E. MURILLO.

- 59 SAINT THOMAS DE VILLANEUVA DISTRIBUTING ALMS TO BEGGARS  
*66 in. by 47 in.*  
*From the Collection of the Emperor Maximilian of Mexico*  
*Exhibited at Leeds, 1889*  
*Mentioned in C. B. Curtis's "Velasquez and Murillo"*

## B. E. MURILLO.

- 60 PIETA WITH TWO ANGELS—on copper  
*Octagonal—12½ in. by 12 in.*  
*From the Novar Collection, 1878*  
*Exhibited at Leeds, 1889*

## B. E. MURILLO.

- 61 THE GOOD SHEPHERD  
*11½ in. by 31½ in.*  
*Exhibited at Leeds, 1889*

## B. E. MURILLO.

- 62 HERODIAS WITH THE HEAD OF JOHN THE BAPTIST  
*On panel—10½ in.—circle*  
*From the Collection of William Graham, Esq., 1886*

## A. VAN DER NEER.

- 63 A RIVER SCENE, with buildings, boats and figures: Evening  
*On panel—9½ in. by 12½ in.*  
*Exhibited at Leeds, 1889*



## G. NETSCHER.

- 64 PORTRAIT OF A LADY, in white dress with blue bodice, in a garden near a fountain  
 34 in. by 26 in.  
*Signed, and dated 1681*  
*From the Collection of J. Wardell, Esq., 1879*  
*Exhibited at Leeds, 1889*

## J. OCHTERVELT.

- 65 BUYING POULTRY: a lady with her daughter and a maid standing at the door of a house buying poultry  
 30½ in. by 24½ in.  
*From the Collection of Sir G. Murray*  
*From the Collection of E. W. Anderson, Esq., 1864*  
*Exhibited at Leeds, 1889*

## J. OCHTERVELT.

- 66 BUYING FISH: a servant maid, at the door of a house, buying fish from an old woman; a cavalier, with dog, standing near  
 28 in. by 23 in.  
*Exhibited at Leeds, 1889*

## JAN OLIS.

- 67 A CAVALIER AND A LADY, with a glass and jug  
 10 in. by 8 in.

## A. VAN OSTADE.

- 68 THE ANGLERS; and An Etching  
*On panel—6½ in. by 8¼ in.*  
*Exhibited at Leeds, 1889*

## A. PALAMEDES.

- 69 AN INTERIOR, with a party of cavaliers and ladies, with an attendant and dog  
*On panel—18 in. by 25 in.*  
*Exhibited at Leeds, 1889*

## A. PALAMEDES.

- 70 AN INTERIOR, with soldiers playing tric-trac  
*On panel—14 in. by 18 in.*

## A. PALAMEDES.

- 71 PORTRAIT OF A YOUTHFUL CAVALIER, in black dress, holding his hat  
*On panel—15½ in. by 12 in.*

## P. PALAMEDES.

- 72 A CAMP SCENE, with soldiers on horseback  
*Signed, and dated 1636*  
*On panel—13 in. by 18½ in.*  
*Exhibited at Leeds, 1889*

## A. DE PAPE.

- 73 INTERIOR OF A DAIRY, with women churning; utensils on the left  
 16 in. by 22 in.

## J. RILEY.

- 74 PORTRAIT OF ADMIRAL ARTHUR HERBERT, EARL OF TORRINGTON, brother of Lord Chief Justice Herbert. In brown dress, white sleeves and crimson cloak  
 49 in. by 39 in.



## G. ROMNEY.

- 75 PORTRAIT OF JOHN KEMBLE, the Actor, in red dress, lace collar, and black cloak, with powdered hair  
20 in. by 15 in.

## P. P. RUBENS.

- 76 SAINT FRANCIS (having the signs of the stigmata in his hands), bending in rapture over the infants Jesus and Saint John, who are seated on the ground playing with a lamb. The landscape is by the pencil of Snyders. A frog is introduced in the foreground

And an Engraving, by C. Jeghen 2  
52 in. by 39 in.

*Exhibited at the British Institution, 1823*

*From the Collection of Sir Alexander Creighton*

*From the Collection of the Rt. Hon. Spencer Perceval*

*From the Shandon Collection, 1877*

*Described in Smith's Catalogue Raisonné, No. 875*

## J. RUYSDAEL.

- 77 A WOODY RIVER SCENE, with a waterfall; cottages among trees on the right; a fallen tree on the left; the spire of a church in the distance  
36 in. by 53 in.

## J. RUYSDAEL.

- 78 A SANDY ROAD, with figures and timber  
On panel—9 in. by 12 in.  
*Exhibited at York*  
*Exhibited at Leeds, 1889*

## J. RUYSDAEL.

- 79 A WOODY RIVER SCENE, with sportsman and dog  
18 in. by 24 in.

## S. RUYSDAEL.

- 80 A RIVER SCENE, with buildings, ferry-boat and figures  
On panel—16 in. by 24 in.

## J. F. SOLEMACKER.

- 81 A LANDSCAPE, with herdsman and animals  
On panel—11 in. by 11½ in.

## J. VAN SON.

- 82 FRUIT AND STILL LIFE ON A TABLE  
25½ in. by 23 in.

## JAN STEEN.

- 83 A FROZEN RIVER SCENE, with buildings, children, and figures playing golf  
On panel—14½ in. by 13 in.  
*Exhibited at Leeds, 1889*

## JAN STEEN.

- 84 TWO PEASANTS CONSULTING A LAWYER  
On panel—24 in. by 20 in.  
*Exhibited at Leeds, 1889*

## JAN STEEN.

- 85 FIGURES FIGHTING  
On panel—14 in. by 12 in.



## J. VAN STREEK.

## 86 STILL LIFE ON A TABLE

29 in. by 21½ in.

*Exhibited at Leeds, 1889*

## D. TENIERS.

## 87 A MAN, in green coat, seated, playing a violin; a group of peasants round a fire in the background; a man talking to a woman at a window on the right

*On panel—13½ in. by 18½ in.**Exhibited at Leeds, 1889*

## SIR A. VAN DYCK.

## 88 PORTRAIT OF ADRIAN BRAUWER, the artist, in dark dress

22 in. by 16½ in.

*Exhibited at Leeds, 1889*

## VELASQUEZ.

## 89 THE INFANT DON BALTHAZAR CARLOS.

Prince of Asturias, son of Philip IV. and Isabel of Bourbon. Full length figure of the Prince as a little boy, standing slightly to the right in a landscape, under a fig-tree, loading his gun, and looking at the spectator; black dress slashed with white, white lace collar and cuffs; hair cut straight across forehead

56 in. by 43 in.

*From the Collection of Sir W. W. Knighton, Bart., 1885*

*Exhibited at Burlington House, 1888**Exhibited at Leeds, 1889*

## A. VAN DE VELDE.

## 90 A VIEW NEAR A CHATEAU, with a group of figures and cattle

*On panel—21 in. by 30 in.**From the Collection of F. W. Reynolds, Esq., 1883**Exhibited at Leeds, 1889*

## W. VAN DE VELDE.

## 91 MEN-OF-WAR RIDING OUT A GALE

23 in. by 36 in.

## PAUL VERONESE.

## 92 SAMSON AND DELILAH

29½ in. by 23 in.

## E. DE WITTE.

## 93 THE INTERIOR OF A CHURCH, with a group of figures and a dog

36 in. by 43 in.

## P. WOUVERMAN.

## 94 THE ANGELS APPEARING TO THE SHEPHERDS

*On panel—13½ in. by 14½ in.**From the Collection of Lord Haldon, 1891*

## P. WOUVERMAN.

## 95 TWO CAVALIERS WITH A DOG, BEFORE THE DOOR OF A COTTAGE

*On panel—15 in. by 13 in.**Exhibited at Leeds, 1889*



## DIFFERENT PROPERTIES.

## PASTELS.

J. RUSSELL, R.A.

- 96 PORTRAIT OF LADY FREDERICK, in black and white dress, with powdered hair—*pastel*  
*Oval—23 in. by 17 in.*  
*Exhibited at the Royal Academy, 1792*  
*Mentioned in G. C. Williamson's "John Russell, R.A."*

J. RUSSELL, R.A.

- 97 PORTRAIT OF SIR JOHN FREDERICK, in blue coat, with powdered hair—*pastel*  
*Oval—23 in. by 17 in.*  
*Exhibited at the Royal Academy, 1792*  
*Mentioned in G. C. Williamson's "John Russell, R.A."*

## PICTURES.

SIR H. RAEBURN, R.A.

- 98 PORTRAIT OF ARCHIBALD CONSTABLE, ESQ., Publisher. In dark blue coat, yellow vest, and stock; standing by a table, and resting his right hand upon a letter; red curtain behind  
*50 in. by 40 in.*  
*Exhibited after the artist's death, 1823*  
*Exhibited at the Raeburn Exhibition, Edinburgh, 1876*  
*Exhibited at the Scottish National Portrait Exhibition, 1884*  
*Engraved by Payne*

T. GAINSBOROUGH, R.A.

- 99 A PEASANT WATERING HORSES AT A TROUGH; trees and rocky background, and a church in the distance  
*49 in. by 40½ in.*  
*Formerly in the Collection of Sir W. W. Knighton, Bart., at Blendworth Lodge, Hants.*

DOMSEN.

- 100 FISH, CRAB AND LOBSTER  
*35 in. by 61 in.*

REMBRANDT.

- 101 THE ANGEL DEPARTING FROM THE FAMILY OF TOBIT. The Angel is here shown in a front view, soaring with outspread wings and hands extended, taking a last look at the pious family  
*On panel—25 in. by 20 in.*  
*Engraved by A. Walker in 1765 from a picture then in the possession of Mr. Hone, and also by J. P. Cook*  
*See Smith's Catalogue Raisonné, No. 54*

G. ROMNEY.

- 102 PORTRAIT OF SIR ROBERT STRANGE, engraver. In crimson gown, trimmed with fur, powdered wig; seated at a table, on which are some books, holding a scroll in his right hand  
*50 in. by 40 in.*

B. WEST, P.R.A.

- 103 PORTRAIT OF ISABELLA LUMISDEN, LADY STRANGE, wife of the above; in black dress and cap, with white fichu  
*36 in. by 28 in.*



## G. VINCENT.

- 104 A WOODY LANDSCAPE, with a peasant leading a donkey and cows across a stream; a cottage on the left  
35 in. by 44 in.

## SIR H. RAEBURN, R.A.

- 105 PORTRAIT OF A BOY, in green coat with white collar, and black stock  
29 in. by 24 in.

## REMBRANDT.

- 106 THE ADORATION OF THE MAGI  
*On panel*—45 in. by 33½ in.

## A. PALAMEDES.

- 107 A PARTY OF NINE LADIES AND GENTLEMEN PLAYING MUSICAL INSTRUMENTS  
*On panel*—29 in. by 41 in.

## B. E. MURILLO

- 108 THE ASSUMPTION OF THE VIRGIN  
82 in. by 55 in.

## B. LUNI.

- 109 SAINT CATHERINE OF ALEXANDRIA  
*On panel*—25 in. by 20 in.

## G. ROMNEY.

- 110 PORTRAIT OF LADY HESTER AMELIA DE BURGH, sister of the thirteenth Earl of Clanricarde, in lilac-coloured dress and head-dress, and yellow sash  
30 in. by 25 in.

## G. ROMNEY.

- 111 PORTRAIT OF JOHN THOMAS DE BURGH, thirteenth Earl of Clanricarde, in dark cloak with gold trimming, powdered hair  
30 in. by 25 in.

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*The following Picture  
is Sold by Order of the Executors of  
LADY MARIA EMILY AFFLECK, deceased.*

## PICTURE.

## T. GAINSBOROUGH, R.A.

- 112 PORTRAIT OF LADY MARY IMPEY. Daughter of Sir John Reade, Bart., of Sonning, Berks, and wife of Sir Elijah Impey of Newick Park, Sussex, Chief Justice of Bengal; in white dress, edged with blue, and blue bow; black waist-band, powdered hair  
30 in. by 25 in.

*This picture was given by Sir Elijah Impey to his daughter, Maria Impey, who married Sir Robert Affleck, fourth Baronet*

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THE SLINDON HEIRLOOMS.

PICTURES.

- 113 PORTRAIT OF A GENTLEMAN, in brown dress and cap, with white ruff—*temp.* Mary  
On panel—22 in. by 16 in.

SIR W. BEECHEY, R.A.

- 114 PORTRAIT OF ANNE, COUNTESS OF NEWBURGH, daughter of Joseph Webb, Esq., and wife of Anthony James, fifth Earl of Newburgh; in soft white dress, with gold sash, and gold ribbon in her hair; holding a thin veil over her head; landscape and river background  
93 in. by 57 in.

SIR G. KNELLER.

- 115 PORTRAIT OF JAMES, THIRD EARL OF DERWENTWATER, in peer's robes; and his wife, ANNA MARIA WEBB, in peeress's robes, with their infant daughter  
72 in. by 77 in.

SIR P. LELY.

- 116 PORTRAIT OF MARY DANVERS, in brown dress, with blue robe  
47½ in. by 38 in.

SIR P. LELY.

- 117 PORTRAIT OF A LADY (said to be Nell Gwyn), in mauve dress and green robe, seated  
47½ in. by 38 in.

SIR P. LELY.

- 118 PORTRAIT OF LADY MARY TUDOR, wife of the Earl of Derwentwater; in rich white and gold dress, with jewels; long veil and feathers in her hair; standing by a table, whole length  
87 in. by 52 in.

P. SNAYERS.

- 119 THE BEGGAR OF ANTWERP  
70 in. by 67 in.

*The following is the Property of*  
E. C. SCHOMBERG, Esq., of Cliff Hall,  
Market Lavington, Wilts.

PICTURE.

T. GAINSBOROUGH, R.A.

- 120 PORTRAIT OF DAVID GARRICK, Actor. In grey-brown coat, and green vest edged with gold braid; white stock and ruffles; powdered wig; leaning on his left elbow, and holding a book in his right hand  
30 in. by 25 in.  
*Painted for Dr. Ralph Schomberg, M.D.*



THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. ROMNEY.

- 121 PORTRAIT OF A YOUNG LADY, in white dress, with mauve sash, her hair bound with a riband; seated on a sofa, with her right hand resting on the arm  
23 in. by 20 in.

EARLY DUTCH SCHOOL.

- 122 THE MADONNA AND CHILD, in the garden of a convent, with Saints  
*On panel*—10½ in. by 7½ in.

D. TENIERS.

- 123 AN INTERIOR, with a boor seated, smoking  
*On panel*—9 in. by 7 in.

EARLY FRENCH SCHOOL.

- 124 PORTRAITS OF ARCHDUKE ALBERT OF AUSTRIA, Sovereign of the Netherlands; and his wife, ISABELLA CLARA EUGENIA, daughter of Philip II. of Spain—a pair  
*On copper*—6¾ in. by 5¼ in. 2

THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. ROMNEY.

- 125 PORTRAIT OF CATHERINE LADY ABERCORN, second daughter of Sir Joseph Copley. In white muslin dress, embroidered with gold, and pink sash, her hair bound with a ribbon and falling over each shoulder; her right arm resting on a pedestal by her side  
29 in. by 24 in.

G. ROMNEY.

- 126 PORTRAIT OF MARIA COPLEY, eldest daughter of Sir Joseph Copley. In white dress, with green sash tied in a bow; white kerchief round her hair. In an oval  
29 in. by 24 in.

SIR J. REYNOLDS, P.R.A.

- 127 PORTRAIT OF LADY GIBBONS, eldest daughter of Admiral Watson and wife of Sir William Gibbons, as a child. In white lace dress and cap, with pearl necklace  
29 in. by 24½ in.

SIR J. REYNOLDS, P.R.A.

- 128 PORTRAIT OF FRANCIS BULLER, Esq., in blue coat, with white stock and powdered hair. In an oval  
29 in. by 24 in.



SIR J. REYNOLDS, P.R.A.

- 129 PORTRAIT OF LADY CAREW, of Anthony, Cornwall, wife of Sir Coventry Carew, and afterwards married to Francis Buller, Esq. In white dress trimmed with lace, pink cloak, and pearl necklace. In an oval  
29 in. by 24 in.

E. W. COOKE, R.A., 1842.

- 130 A DUTCH COAST SCENE, with fisherman and boats  
28 in. by 40½ in.

FINIS



FOOKS, CHADWICK, ARNOLD & CHADWICK.

EDWARD J. FOOKS.  
CHARLES CHADWICK.  
BERNARD ARNOLD.  
LOUIS CHADWICK.

60, Carey Street,

Lincoln's Inn, W.C.

London Le 4 Mai 1904

Mr.

Monsieur

Nous vous adressons le catalogue  
de la vente chez M. M. Christie Samedi  
prochain le 7.

Le lot n° 119 devrait commander  
votre attention ; c'est un Tableau  
célèbre & a été dans la Famille  
de notre client pour une longue  
durée de temps

Agnez, Monsieur, vos obser-  
vations m'ont été

Fooks Charles Arnold &  
Chadwick

Monsieur

Le Directeur, Royale Peinture  
Musée de Peinture  
Bruxelles Belgique



Telegrams, 1 Mile.  
Whitburn, 1 Mile.  
Station, Parrels, 1 Mile.  
East Boldon, 1 Mile.

Cleadon Meadows,  
via Sunderland.

18 Avril 1904

Monsieur

Je viens de recevoir  
avis de Messieurs Christie  
Manson & Woods de  
Londres qu'ils ont reçu  
mon tableau de "Leda  
et le Cygne", que vous leur  
avez remis pour mon  
compte. Je vous remercie  
bien de vos attentions et  
vous prie d'agréer, Monsieur,

Mes civilités empreintes  
Monsieur Emile Van Marcke  
Secrétaire  
Musées Royaux de Peinture et de  
Sculpture de Belgique  
Bruxelles



MUSÉES ROYAUX

DE

PEINTURE ET DE SCULPTURE

DE

BELGIQUE

N<sup>o</sup> 4176

ANNEXE

Objet :

Bruxelles, le

8 Avril

190

4

Monsieur Trayer  
Chester Meadows  
Via Sunderland  
Angleterre

Nous avons  
l'honneur de vous  
faire connaître, en  
réponse à votre lettre  
du 2 courant, que  
votre tableau "Liba et  
le Cygne", n'étant pas  
exposé, en sort du  
à l'adresse indiquée.

Je vous prie, Monsieur,  
pour la bonne règle  
nous en faire accusé la  
réception et agréer, de...

POUR LA COMMISSION DIRECTRICE

Le Secrétaire

Exercice

Chapitre

Crédit

Allocation

Disponible



Telegrams, } 1 Mile.  
Whitburn, }  
Station, Parrels, } 1 Mile.  
East Boldon, }

2 avril 1904

Cleadon Meadows,  
via Sunderland.

Monsieur

J'ai bien reçu et honorée  
du 4 avril 1904 me rappelant  
que le tableau, qui m'appartient,  
intitulé "L'Édu et le Cygne" par  
Michel van Coxie, restait à ma  
disposition dans les magasins du  
Salon des Beaux-Arts Rue du  
Musée n° 9 contre la remise  
de mon récépissé.

Comme je n'ai personne à  
Bruxelles qui puisse me faire  
parvenir ce tableau, auriez vous l'es-  
time obligeance de me l'expédier à  
Messieurs Christie Manson & Woods  
8 King Street  
St. James's Square  
Londres



L'assurant pour 2000 francs  
et faisant suivre les frais. Si  
cela n'était pas possible il  
suffirait sans doute, de m'indiquer  
un expéditeur sur, qui se chargerait  
de la besogne.

Dans tous les cas je vous  
remercie d'avance et vous  
suis d'agré, Monsieur,  
l'assurance de ma considération  
distinguée

S. H. Frasey  
Monsieur le Secrétaire  
Commission Directrice  
Musées Royaux de Peinture  
et de Sculpture de Belgique  
Bruxelles



MUSÉES ROYAUX  
DE  
PEINTURE ET DE SCULPTURE  
DE  
BELGIQUE

N° *H/176*

OBJET :

*Rappel*

ANNEXE

Expédié le

*H/176*  
*1900*

*Bruxelles, 4<sup>e</sup> / 1900*

*Monsieur S. H. Frager  
Oadon Meadows  
Via Sunderland*

*Pour nous l'honneur  
de rappeler à votre  
attention nos lettres du  
25 avril 1896 et 6<sup>e</sup> x<sup>e</sup> 1898  
relatives au tableau intitulé :  
"Léda et le Cygne" que vous  
avez soumis à l'examen  
de la Commission Directrice  
en vue de son acquisition éventuelle  
pour les Collections de l'Etat  
et qui, <sup>non le tableau</sup> ~~malgré~~ votre lettre  
du 12 x<sup>e</sup> de la même  
année, est toujours à votre  
disposition dans les magasins  
du Palais des Beaux-Arts  
au Musée n° 9, contre  
la remise d'un récépissé.*

*Veuillez agréer, etc.....*

Pour la Commission directrice

*le secrétaire*



Telegrams, 1 Mile.  
Whitburn }  
Station, Partels }  
Cleaton Lane. } 1 Mile.

12 Décembre 1898  
Cleaton Meadows,  
via Sunderland.

Monsieur votre N<sup>o</sup> 4176  
Je reçois et honore du  
b. et. Je regrette que d'incessantes  
occupations m'ont empêché de  
faire des démarches pour vendre  
ailleurs le tableau de Ceda et  
le Cygne, qui est au Palais des  
Beaux Arts. Je m'en occuperai  
tout de suite enfin de vous  
en débarrasser au plutôt.

En attendant je vous  
remercie de votre attention de  
m'écrire.

Veillez agréer Monsieur  
mes salutations sincères

J. H. Frases  
Monsieur Emil van Nul  
Secrétaire Commission Directrice  
Musée Royal de Peinture & Sculpture  
Bruxelles



MUSÉES ROYAUX

DE

Peinture et Sculpture

DE

BELGIQUE

N<sup>o</sup> 4176.

OBJET :

Tableau à reprendre  
avis défavorable

ANNEXE :

Expédié le

9 Décembre 1898

J. F.

Bruxelles, le 6 Décembre 1898.

A Monsieur Fraser,  
Headon Meadows  
via Sunderland.  
Monsieur

Nous avons l'honneur  
de rappeler à votre attention notre  
lettre du 25 avril 1896, relative  
au tableau intitulé "Leda et le  
Cygne", et attribué à Michel  
Corrèe, que vous avez soumis  
à l'examen de la Commission  
directrice par votre lettre du 2  
mars de la même année et que  
nous tenons à votre disposition  
au Palais des Beaux-arts,  
nue du musée 9, contre la  
remise d'un récépissé.

Veuillez agréer, Monsieur,

Pour la commission directrice :

LE SECRÉTAIRE,

~~Le Président~~



Geneve. le 27 Avril 1896

~~Monsieur L. Gauchez~~  
~~Paris~~  
~~19 du Dauphine~~

Monsieur Fraser  
Academy Meadow

Nous avons l'honneur  
de rappeler à votre attention  
notre lettre du 24 Mars dernier  
relative au ~~travaux~~ tableau affi-  
ché à Michel Coccia - que  
vous avez off. soumis à l'usage  
de la Com. Sc. ; que nous  
tenons à votre disposition, au  
Palais des Beaux-Arts,  
Salle du Musée N.º 9 - Contre  
la remise d'une récépisse

Veuillez agréer, Monsieur,  
S. P. L. P.  
Le Secrétaire,







Après de cela, par la  
collation de l'état,  
par vos lettres des 10 et  
20 Février écoulé; et  
des 2 C<sup>ts</sup>

Je me attache <sup>avec attention</sup> à vous  
faire voir instantanément  
au sujet de l'Exposition  
de cet ouvrage, par vos  
travaux, en tout cas,  
à votre disposition  
ou Palais de la  
Musée -  
et vous prie de  
faire etiser avec la  
Présidence de la Commission -  
Veuillez

Pour vous en voir l'acte  
par l'Exposition  
de l'œuvre en question et  
vous en voir l'acte  
avec un an -



Bruxelles, le 14 Mars 1896.

Monsieur le Secrétaire,

J'ai l'honneur de vous faire savoir que, pour satisfaire au désir de Messieurs les membres de la Commission directrice des Musées royaux de Peinture et de Sculpture, j'ai examiné le tableau désigné dans votre lettre du 9 Mars 1896 et représentant « Lédà et le Cygne ».

Cette production ne manque pas de mérite et peut être attribuée à Coxie, mais ce n'est qu'une reminiscence de l'école Italienne; Lédà est inspirée de Raphaël et assez correcte de dessin, quant aux amours, <sup>ils sont</sup> moins bien réussis.

L'état de conservation laisse beaucoup à désirer, la peinture a subi des accrocs et de nombreux repeints.

Valeur Deux mille francs.

Je vous prie d'agréer Monsieur le Secrétaire l'assurance de mes sentiments respectueux  
Victor Le Roy

Monsieur Emile Van Mont,  
Secrétaire des Musées royaux de  
Peinture et de Sculpture.



North of Main St  
at L. Le Roy  
Cm: La post de M M R L.  
Van der Auerliens



Je vous prie de Valer  
bien vos deux M. M.  
Ancien et l'autre est. M.  
de C. M. R. L. de Valer  
et un l'ancien l'ancien  
"Le de L. C. M. R. L. de Valer"  
à Michel C. M. R. L. de Valer  
qui L. C. M. R. L. de Valer  
dans L. C. M. R. L. de Valer  
de L. C. M. R. L. de Valer  
B. A. de L. C. M. R. L. de Valer  
Je vous prie de Valer  
Voulez bien de Valer  
avant L. C. M. R. L. de Valer  
16 C. M. R. L. de Valer  
Voulez bien de Valer

personne



Telegrams } 1 Mile.  
(Whitburn)  
Station Parcels } 1 Mile.  
Cleaton Lane.

2 Mars 1896.  
Cleaton Meadows,  
via Sunderland.

Monsieur

D'accord avec votre avis du  
18 Février j'ai expédié Samedi  
dernier francs à Bruxelles à votre  
adresse par le vapeur 'Hartkorth'  
par la voie d'Anvers le tableau  
de l'édifice à Cygne par Michel  
van Goxie et vous devrez le recevoir  
dans le cours de cette semaine.

Si il y avait, par hasard, quelques  
moins frais à <sup>Bruxelles</sup> <sup>ou</sup> <sup>Bruxelles</sup> veuillez  
m'en faire part pour vous rembourser.

Je vous envoie le connaissance de  
la caisse.

Le tableau, qui est sous verre,  
a été emballé avec la précaution de  
coller sur la glace en cas d'accidents,  
du papier que veuillez faire enlever  
avec un peu d'eau. Vous êtes du reste  
plètement autorisé, pour examiner  
le tableau, de l'ôter de son cadre



La signature est sous la main gauche  
(pendante) de l'essai.

Mon prix est de £260. sterling

En attendant le plaisir de vous lire  
Veuillez agréer, Monsieur

Mes salutations empressées

S. H. Moser

Monsieur Emile van Mecke

Secrétaire

Commission Directrice

Musée Royal de Belgique

Rue des Musées 89

Bruxelles

L. S.

260 = 6500



Telegrams } 1 Mile.  
Whitburn }  
Station. Parcels } 1 Mile.  
Cleadon Lane }

20 Fevrier 1896  
Cleadon Meadows,  
via Sunderland.

Monsieur

Je reçois of honorée  
du 18 Ct. et je serai faire  
une caisse pour le tableau  
de Reda et le Cygne par  
Michel v. Coxie et vous  
l'envoierai aux termes de  
v<sup>re</sup> lettre, avec avis.

En attendant veuillez  
recevoir mes salutations  
empreintes

J. H. Trappes

Président le Secrétaire  
Commission Directrice  
Musée Royal de Peinture  
et de Sculpture Bruxelles



Buxton 18 Feb. 1896

to Mr J H Fisher

Academy of Music  
New San Francisco

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2

Dear Mr Fisher  
I have been very much  
pleased to receive your  
letter of the 10th inst.  
concerning the  
definitive of the  
photographic  
reproduction of the  
manuscript of the  
letter of the 10th inst.  
and the  
copy of the  
letter of the 10th inst.  
of the  
copy of the  
letter of the 10th inst.

I am very much  
pleased to hear  
of the success of the  
copy of the  
letter of the 10th inst.



[illegible]



Telegrams, 1 Mile.  
Stiffburn, 1 Mile.  
Station, 1 Mile.  
Parcels, 1 Mile.  
Cleaton Lane, 1 Mile.

10 Fevrier 1896

Cleaton Meadows,  
via Sunderland.

Monseigneur le Directeur  
Musée Royal de Belgique  
Bruxelles

Je vous envoie par ce courrier  
3 photographies d'un tableau de  
Leda et le Cygne que je possède et  
qui, peut-être, conviendrait à votre  
Musée. Il est haut de 3½ pieds  
Anglais et large de 3 pieds, peint  
sur 3 panneaux bien joints et  
sans quelques repeints indispensables  
sur la tête de Leda faits par  
M. W. Dyer restaurateur de la  
National Gallery de Londres,  
dans un état parfait de conservation.  
Il est signé M. J. C. F. I. A / c'est  
à dire Michel v Coxie flammingo  
1565.

J'ai une collection de tableaux  
de maîtres anciens assez choisie  
mais la prudence Anglaise ne



permet pas d'exposer dans une  
maison particulière une œuvre  
pareille - de là mon désir de  
la vendre. Si "prima facie" elle  
vous paraissait convenable je pourrais  
vous la faire tenir franco à  
Bruxelles ou vous pourriez l'envoyer  
à votre aise et, si vous le croiez  
nécessaire, en faire faire une  
expertise.

C'est un tableau important  
dans l'œuvre du maître et d'un  
faute superbe et la composition  
provient sans doute d'un motif  
du Vinci ou de son école.

Les couleurs sont bien conservées,  
et le tableau au moment d'entrer  
chez moi était recouvert, probablement  
à dessein pour en cacher les nœuds,  
d'une couche de vernis très obscure.

Dans le cas où il ne conviendrait  
pas à votre Musée je vous prierais  
de bien vouloir faire passer les  
photographies et cette lettre à votre  
compagnie du Musée d'Anvers.

Je vous prie d'agréer Monsieur l'assurance  
de ma haute estime et de ma haute  
dévotion.  
J. H. Brasseur



Newell D. May 1849

My Father

Charles Merriam

Vineland

J

Dear Sir: I have the honor  
to acknowledge the receipt of your  
letter of the 10th inst. and in reply  
to inform you that the same has been  
forwarded to the proper authorities.

I am, Sir, very respectfully,  
Your obedient servant,  
Newell D. May

Enclosed



Pour exprimer, pour vous  
donner <sup>à l'opinion</sup> quelques auteurs  
de Marchands de l'étranger  
et de la ville de Paris

M. M. Chénier  
Buen en de l'opinion N° 2 & 4  
Chénier " l'opinion N° 3  
L'opinion de la Musique  
Jaurien grand Place N° 1  
" l'opinion Club " l'opinion de la Musique  
N° 2

Ken-ly  
~~A. L. de V. M.~~  
de la Musique



Telegrams } 1 Mile.  
(Whitburn)  
Station. Parcels } 1 Mile.  
(Cleaton Lane.)

26 Mars 1896.

Cleaton Meadows,  
via Sunderland.

Monsieur Emil van Man  
Secrétaire  
Commission Directrice  
Musée Royal de Peinture  
Bruxelles

Je reçois, Monsieur, votre  
honneur du 24 C<sup>t</sup>. et vous serais  
bien obligé si vous pourriez me  
dire, sur la résolution de votre  
Commission au sujet de mon  
tableau de Michel van Coxie "Le  
Cygne et l'eda", s'il est question  
de prix ou si elle est inaltérable.  
Dans le premier cas, comme je tiens  
à vendre, je serais disposé à prendre  
en considération une offre de la part  
de votre Commission.

Dans le dernier cas pourriez  
vous me donner le nom de la  
Maison la plus importante à  
Bruxelles, comme Marchands



de Tableaux Actions. N

Je vous remercie d'avance  
et vous prie d'agréer  
Messieurs

Mes salutations empressées

S. H. Trouy