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New York N.Y.

RESEARCH INSTITUTE

of the

COLLEGE ART ASSOCIATION

20 WEST 58TH STREET
NEW YORK CITY



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What The Research Institute Offers:

The Research Institute came into being through the action of the Board of Directors of the College Art Association, who recognized the need for research in the field of fine arts under conditions favorable to obtaining the best results.

Purposes:

Although the Institute hopes for expansion of its activities at a later date, at present it is limiting its scope. Primary among its many purposes are: Research in the fields of Islamic and Spanish art. This research is in each instance conducted by a scholar in the field who is known as a Research Fellow. Dr. Rudolf Meyer Riefstahl holds the research fellowship for Islamic art, and Dr. Walter W. S. Cook holds the fellowship for Spanish art.

Another purpose of the Institute is to train young archaeologists in the field. These are to be known as Research Scholars. The archives of the Institute are housed at the headquarters of the College Art Association, at 20 West 58th Street. These consist of photographs, slides and books dealing with the special fields of the acting Research Fellows. These archives are accessible and available to students from museums, colleges and universities.

The Institute also plans to afford guidance and assistance to students from Colleges and Universities throughout the country who may come to New York to visit private collections of art or consult books in private libraries, not accessible to the public.

Publications:

The Institute sponsors the publication of the archaeological results of the work of its Research Fellows. Dr. Riefstahl plans to publish works on "Account of 1928 Expedition in Southwest Anatolia," "Account of 1929 Expedition to the Southwest of Anatolia," "Study on the Seljuk Hans," "The Seljuk Carpets of Beyshehir," "Early Turkish Ceramic Decorations in Adrianople," as well as a large number of articles now in preparation. The manuscripts of the foregoing works are ready for publication.

Dr. Cook has in preparation the following books: "Spanish Mediaeval Painting," "La Miniature Espagnole," and "Romanesque Mural Painting in Spain."

Meetings:

Research meetings are planned during the winter. These will consist of presentations of original material by leading European and American scholars. The program for 1930-31 will be inaugurated by Professor Adolf Goldschmidt, of the University of Berlin, during the month of November. The subject of this lecture will be, "German Primitive Painting."

It is hoped that a group of adherents, in sympathy with the aims and purposes of the Institute, will become Founder Members of the Institute and initiate and aid in underwriting its activities.

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RESEARCH INSTITUTE
OF THE
COLLEGE ART ASSOCIATION
20 WEST 58TH STREET
NEW YORK, N. Y.

WALTER W. S. COOK
RESEARCH FELLOW SPANISH ART

RUDOLF M. RIEFSTAHL
RESEARCH FELLOW ISLAMIC ART

February 5, 1931.

To the Director.

Dear Sir:

Since Spanish art is a subject in which we are particularly interested, we would like to complete our record of the Spanish paintings in the various important museums. We would appreciate your courtesy very much, if you would be kind enough to send us a complete list of the Spanish paintings in your museum. Will you also advise us whether we can obtain photographs of them, should we so desire, including the price? We are especially interested in Spanish painting of the fourteenth and fifteenth centuries.

Furthermore, may we ask that we be placed upon your mailing list, and we shall be glad to reciprocate the courtesy.

Thanking you,

Very sincerely yours,

Frances M. Pollak,
Executive Secretary.

25 février 1931.

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Monsieur le Secrétaire,

Nous ne possédons, en tout, qu'une dizaine de peintures espagnoles dans les collections de notre Musée d'Art Ancien. La pièce capitale est un tableau de Ribera, signé et daté 1637, représentant " Apollon écorchant Marsyas " (toile H. 2.02, L. 2.55). Nous n'avons pas de peintures espagnoles du XIV^e ou du XV^e siècles, auxquelles vous vous intéressez d'une façon plus particulière. Nous pourrions, si vous le désirez, vous envoyer, contre paiement, le Catalogue de la Peinture Ancienne de nos Musées. Vous pourriez alors nous dire de quels tableaux vous aimeriez recevoir les photographies.

Veuillez agréer, Monsieur le Secrétaire, l'expression de mes sentiments distingués.

Le Conservateur en chef,

à Monsieur Frances M. Pollak

Executive Secretary Research Institute of The College Art Association

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