

13 nov

MUSÉES ROYAUX

DE

PEINTURE ET DE SCULPTURE

Dossier Concernant un portrait
offert en vente par Mr G. Ellis
à Londres. -

N° 4.575

NUMÉRO D'ORDRE	DATE DE LA PIÈCE	ANALYSE
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Mr Geo. Ellis - offre de céder un portrait -

Remerci pour votre lettre. Il lui est toutefois
impossible d'envoyer le tableau à Bruxelles, mais
le tient à sa disposition à Londres. Il serait
heureux de le vendre, car le tableau en question
est une œuvre géniale, digne de figurer dans une
Galerie Collection Nationale.

English 23 24 25

Paris 24 9^h 9'

à Mr ~~Wort~~ Ellis

London



Je vous remercie de
vos bons vœux, & de
le C^{te} D^{re} examina
l'attention que vous en
avez faite à la attention
par votre communication
du 13 C^{te} 9^h 9'
Aussitôt de l'avis
à la fin, au Palais
N^o 11. rue de la Harpe 9

Et ainsi, Mon, de
la car échant, avoir les
vieux livres et les
les plus lires & plus
à la fin, & la fin
Aussitôt de la fin

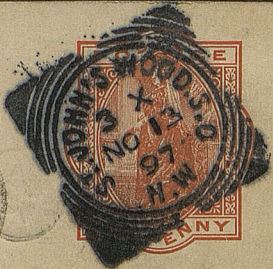
Latⁿ des Musées de
Art. d'art, d'architecture
et de sculpture

Il est utile de
mentionner à cet égard
l'avis de Van der
hey de Tulle, prêtre
Kunig

Alld
M

UNION POSTALE UNIVERSELLE
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(GRANDE BRETAGNE ET IRLANDE)

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



M. Lurston
Le Directeur
Bureau 2
des Beaux-arts
du palais
des Beaux-arts
Royale

Brunel

Belgique

8. Balton Rd St John Wood, London.

I have a fine old painting, in excellent
condi'tion of the Duke of Wellington, when
Sir Arthur Wellesley with engraving of it
dated 1808, pasted on the back,
If wanted, is in the service of the
Palace collection for a small sum (£25)
It can be seen here any time by appointment
like any one you may depute to inspect
it. A reply in English will arrive
Yours truly Geo. Ellis

8 Balton Road - St John Wood. Londres

Je possède une fine peinture à l'huile,
en excellent état - représentant le Duc de Wellington
lorsqu'il n'était que Lord Wellesley - avec la
gravure datant de 1808 - ~~Here~~

Si vous la désirez - elle se trouve à votre
disposition pour une petite somme (£25)
Elle ~~peut~~ est visible ici quelque temps

THE SUNDAYS AT APSLEY HOUSE.

As announced in our last issue His Grace the Duke of Wellington accorded permission for the members and friends of the League to visit his town mansion, on Sundays 6th and 13th Sept. On the first date 210 visitors were present, and on the second, 360. We very much regret it was not possible to issue tickets to all the members who applied, the number of admissions were strictly limited, but we did our best to accommodate our friends by issuing tickets for every half-hour from 2 till 4.30 p.m. Those who obtained tickets have spoken in terms of the greatest delight at having been permitted to visit such a magnificent house. The inspection of pictures and many interesting and priceless treasures, afforded the greatest pleasure to the large parties of visitors, who will long remember their Sunday afternoon at Apsley House.

Mr. George Ellis, an old friend of the League, who has on many occasions rendered excellent service to the movement, and whom we have to thank for obtaining the first Sunday opening of the house to us, sends the following letter, with which we need scarcely say, we entirely agree.

THE SUNDAY LEAGUE AT APSLEY HOUSE.

To the Editor of the "Free Sunday Advocate."

Sir.—It must afford the Duke of Wellington much pleasure to know that his kindness in allowing the historical treasures of Apsley House to be seen on Sunday is most gratefully appreciated by the people on whom the favour is conferred, as they feel that such a place cannot fail to have an ennobling effect on the minds of those who look upon the brilliant profusion of costly gifts from not only kings but nations, to the man all delighted to honour. Many of the works are of a very high order, notably the colossal statue of Napoleon, by Canova, presented to the Duke by the allied sovereigns, and a splendid collection of paintings, china, medals and glass, all of a high artistic order, but even these sink into comparative insignificance by the side of the superb military trophies which arrest attention in all directions, and proclaim with more power than words the deeds of the hero now at rest. Shakespeare's description of a great soldier applies with remarkable force to the distinguishing characteristics of Wellington:

'Tis much he dares,
And with that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety.

As a show-house merely, there are many more extensive collections of high-class paintings in the mansions of the nobility in London, but Apsley House is a museum of such national interest as to place it far above any artistic display in the country.—I am yours, &c.,

GEORGE ELLIS.

St. John's Wood, Sept. 14th.

"Free Sunday Advocate, October, 1891."

SUNDAY OPENING OF APSLEY HOUSE.



The kindness of His Grace the Duke of Wellington in permitting the members of the League to visit Apsley House on Sundays 8th and 15th September, and viewing the interesting contents of the Museum. "Waterloo" Gallery, and splendid pictures and other works of art, was greatly appreciated. Arrangements were made for enabling 200 to visit the house each Sunday, and needless to say, the tickets were soon disposed of when once it became known that they could be obtained, and many applicants had to be refused. Those who were enabled to avail themselves of these opportunities will not soon forget the grand historical collection they had the privilege of viewing.

The thanks of the Council have been conveyed to His Grace for his great kindness, and we hope that not only shall we, another year, have a similar privilege accorded to our members, but that it will also be possible to admit a large number of outside public, who are always eager to spend a Sunday afternoon in a rational and useful way.

The Council also desire to acknowledge the services rendered by Mr. George Ellis, an old friend of the cause, in taking the initiatory steps in the matter.

APSLEY HOUSE.

To the Editor of the "Free Sunday Advocate."

SIR,—The permission so kindly granted by the Duke of Wellington will be gratefully remembered by all who feel that cultivating a taste for pictorial art, which calls to mind the bygone deeds of great men, cannot be a desecration of the day of rest.

Anything relating to the great warrior always has been, and always will be, of more than ordinary interest, not only to Englishmen, but to the people of all nations. The events of his glorious career are so well known as to need no recapitulation, while the anecdotes of his private life would fill volumes. Some are true, others may be true, and many are nothing more than harmless inventions; but the following amusing incident can be vouched for as a fact, as it was communicated to me direct by the second Duke of Wellington, with whom I was in correspondence on the subject of his illustrious father's visit to Astley's to see the "Battle of Waterloo" performed there. I give it in His Grace's own words:

"You may like to know that on that occasion the Stage Duke was unwilling to appear, as he heard that his prototype was in the theatre, and would not until invited to do so."

The play had a long and successful run. There is a funny story about that too. The manager wished for a sensational scene at the end, and wanted to engage Bradley and Blanchard, two celebrated broad-swordsmen of great popularity at the transpontine theatres, to represent Wellington and Napoleon fighting "a desperate combat," *à la* Richard and Richmond; but the author objected, as he had not heard of such an occurrence, so it was not persevered in. This also may or may not be true, so it had better be placed with other historic doubts of the period.

I am, Sir, your obedient Servant,
St. John's Wood, Sept. 1889.

GEORGE ELLIS.

GEORGE ELLIS,
8, BOLTON ROAD,
ST JOHN'S WOOD.

Nov 25- 1897

Dear Sir

Thanks for
your note, and in
reply beg to say, that I
could rather not send
the portrait for inspection
but if you have any
agent here, on whose
judgement you can
rely, I shall be
happy to show it

any time he may
please to appoint,

It is a genuine
work of art, and
will as place in
any national collection
of celebrities,

Size, 29 x 24,
on canvas, all framed,
Price 25 guineas,

With many

thanks for your
obliging attention, I
am

Yours faithfully
Geo Eliot

The Secretary
Musées Royaux

de
Peinture et de Sculpture
de
Belgique

to which is