5242

Levy. New Geleaus por Deal

Dear Sire,

I did receive from my collegue M. Jean Capart, director of the Museums of applied Arts, the letter you adressed to him on Juni 16 th 1927.

I examined a long time the photography but I cannit say surely it would be a original Raphael: therefore I aught to see the picture itself. But I can say you there are many particulars in the composition which refer to the art of Raphael: there is the hand of the Virgin which is of the same conception as in the Virgin under the Bardachin in the Pallazzo Pitti in Florence, there is the expression of the Virgin, the physionomy of the child Jesus, and 50 on.

A seemely composition of Raphael is, as I mean, not known . When your picture is of Raphael, it must be from the gears 1505-1507.

Will you tell me the prise you would ask for the picture?

Yours sincerely.

The Head Keeper

The Antique Dome

TWO STORES

Antique Furniture, Mirrors, Bric-a-Brac, Iewelry, Paintings and Statuary
NEW ORLEANS, LA.

June i6th 1927.

Mr. Jean Cassart

Director Brussels Museum

Brussels Belgium

Dear Sir:

I have a very old painting on wood which is claimed to be an original Raphael. The colors are blue and red and the flesh tints are quite natural. I had it restored by Mr. Marzolo of Chicago who said it was one of the most beautifull Madonas he has ever seen.

I would like to know if it is an original Raphael? and was advised to consult you about it. What would you advise me to do in the matter?

I am sending you herewith a photograph which will perhaps enable you to judge it?

The painting is 27 inches wide and 33 inches high.

It is somewhat worm eaten but does not show it in the front.

The painting is very smooth and does not show any brush marks.

I will pay you for your trouble or a commission for selling it for me/ Yours very truly

MAIL ALL COMMUNICATIONS TO 333 ROYAL STREET



